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00:00:00,000 --> 00:00:06,580

On this episode of Destination Truth, Josh travels to Thailand in search of a plant-like monster.

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00:00:08,200 --> 00:00:14,780

Hacking through deep jungles, the team discovers a deadly underground cave where one misstep could lead to disaster.

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00:00:14,780 --> 00:00:15,780

Josh!

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00:00:15,780 --> 00:00:23,580

Next, team truth voyages to the island of Cyprus, where an ancient sea monster has turned into a modern-day menace.

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00:00:24,000 --> 00:00:26,000

In a high seas adventure,

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00:00:26,500 --> 00:00:32,000

Josh explores shipwrecks where the monster might be hiding and takes a daring leap in search of the truth.

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00:00:35,000 --> 00:00:36,000

Hold on!

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00:00:37,000 --> 00:00:38,000

I'm Josh Gates.

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00:00:38,000 --> 00:00:43,000

In my travels, I've seen some unexplainable things and I've done some things I can't quite explain.

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00:00:43,000 --> 00:00:50,000

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

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00:00:50,000 --> 00:00:54,000

I'm not sure what's out there waiting for me, but I know what I'm looking for.

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00:00:54,000 --> 00:00:56,000

The truth.

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00:00:57,000 --> 00:01:02,000

When cataloging a new species, scientists start with the basics, like plant or animal.

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00:01:02,000 --> 00:01:08,000

But in the jungles of Thailand, locals believe in a creature known as the Nari Paan that is both plant and animal.

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The legend of the Nari Paan started as a Buddhist myth, and though it sounds outlandish,

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00:01:12,000 --> 00:01:19,000

the story is gaining international attention thanks to a Thai temple that claims to have the remains of two actual creatures on display.

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00:01:20,000 --> 00:01:27,000

With recent reports of villagers disappearing into the jungles after pursuing the Nari Paan, the legend was ripe for investigation.

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00:01:27,000 --> 00:01:30,000

The Nari Paan appeared to be part of the foliage around them.

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00:01:30,000 --> 00:01:32,000

This camouflage is an effective defense.

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00:01:32,000 --> 00:01:38,000

Hiding high in trees and deep in isolated caves, their minuscule size also helps to keep them hidden from view.

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00:01:38,000 --> 00:01:45,000

When revealed, though, the animals clearly have humanoid features, a feminine form, and are said to make a high-pitched noise.

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00:01:45,000 --> 00:01:50,000

According to eyewitnesses, these age-old beings move with incredible speed and agility.

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00:01:50,000 --> 00:01:55,000

With an ancient myth, missing persons and mysterious remains to be investigated,

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00:01:55,000 --> 00:01:59,000

I assembled my team and we packed up our gear in search of answers.

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00:02:01,000 --> 00:02:06,000

We boarded a plane in Los Angeles and headed west across the Pacific more than 8,300 miles.

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00:02:06,000 --> 00:02:12,000

We landed late in the evening, but fortunately, Thailand's vibrant capital is open for business 24-7.

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00:02:12,000 --> 00:02:15,000

We wasted no time and raced out into the night.

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00:02:15,000 --> 00:02:16,000

Chaos ride!

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00:02:19,000 --> 00:02:22,000

I don't think he should be doing a hundred in this thing!

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00:02:23,000 --> 00:02:25,000

Whoa, whoa, whoa! Look at that, three in!

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00:02:25,000 --> 00:02:27,000

I did it! I did it!

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00:02:27,000 --> 00:02:29,000

You're gonna die!

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00:02:32,000 --> 00:02:34,000

That's the wrong side of the road.

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00:02:34,000 --> 00:02:36,000

Whoa!

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00:02:38,000 --> 00:02:41,000

After our harrowing ride into the city, we stopped to grab a bite to eat.

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00:02:41,000 --> 00:02:44,000

We've got ants, we've got beetles, we've got grasshoppers.

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00:02:44,000 --> 00:02:46,000

Basically the cast of a bug's life.

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00:02:46,000 --> 00:02:49,000

Sir, are you just frying anything you find at this point? Is that what's happening here?

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00:02:49,000 --> 00:02:53,000

Rider, I know what you want. You want the old flying cockroach. Boom.

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00:02:53,000 --> 00:02:55,000

There it is. There it is.

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00:02:55,000 --> 00:02:57,000

Reminds me of my old apartment.

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00:02:57,000 --> 00:02:59,000

I used to wake up with these in my mouth all the time.

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00:02:59,000 --> 00:03:04,000

With our bellies full of bugs, we made our way through Bangkok's frenetic late-night scene.

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00:03:04,000 --> 00:03:06,000

You name it, they've got it.

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00:03:06,000 --> 00:03:09,000

They got it all here. They got cufflinks, they got pens, they have lethal tasers.

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00:03:09,000 --> 00:03:10,000

Anything you need, really.

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00:03:10,000 --> 00:03:13,000

One of the great things about shopping in Bangkok are the stocking stuffers.

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00:03:13,000 --> 00:03:16,000

Like cool gifts like this? That's like a stocking stuffer.

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00:03:16,000 --> 00:03:19,000

Oh, come on. Rider, that's hilarious. Where's the key to this?

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00:03:21,000 --> 00:03:24,000

Rider can't have to be put a handcuff on me, now she can't get it off. Of course.

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00:03:24,000 --> 00:03:25,000

Shut up.

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00:03:25,000 --> 00:03:28,000

Rider, before you make a handcuff joke, you make sure you have a key that works.

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00:03:28,000 --> 00:03:29,000

Those are the rules.

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00:03:29,000 --> 00:03:32,000

Oh, did you feel that? It loosened a little bit.

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00:03:32,000 --> 00:03:33,000

Oh, no, it tightened.

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00:03:33,000 --> 00:03:35,000

Anybody have a hammer or a hacksaw?

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00:03:37,000 --> 00:03:39,000

This is the most humiliating experience of my life.

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00:03:39,000 --> 00:03:43,000

Here, why don't you try it like this? There we go. Perfect.

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00:03:43,000 --> 00:03:45,000

Take your time.

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00:03:45,000 --> 00:03:48,000

I want you to know that I was not in a weird club when this happened.

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00:03:50,000 --> 00:03:54,000

Thank you, folks. Thank you very much. I'll be here all night.

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00:03:54,000 --> 00:03:55,000

I didn't mean it.

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00:03:55,000 --> 00:03:57,000

You know, it was great of you. I really appreciate it.

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00:03:57,000 --> 00:03:58,000

I didn't mean it.

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00:03:58,000 --> 00:03:59,000

Good night.

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00:04:00,000 --> 00:04:05,000

Josh! Anyone? Can I get a little help?

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00:04:05,000 --> 00:04:10,000

With Rider on time out, the rest of the team and I headed in for the night after a long day of travel.

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00:04:10,000 --> 00:04:14,000

Early the next morning, we picked up a new ride and hit the road.

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00:04:14,000 --> 00:04:18,000

We immediately embarked on a drive to the temple with the strange remains,

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00:04:18,000 --> 00:04:21,000

located three hours to the northeast of Bangkok.

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00:04:21,000 --> 00:04:25,000

Upon reaching the stunning complex, we were granted an audience with the senior monk.

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00:04:25,000 --> 00:04:28,000

I asked him about the mysterious Nari Paan and his possession.

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00:04:30,000 --> 00:04:34,000

How did the Nari Paan specimen that you have here come to the temple?

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00:04:34,000 --> 00:04:36,000

I don't know. I don't know.

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00:04:36,000 --> 00:04:40,000

There was a man who gave this Nari Paan to a monk,

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00:04:40,000 --> 00:04:43,000

and that monk passed that Nari Paan to this temple.

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00:04:43,000 --> 00:04:48,000

Do you think it would be possible for us to take a closer look at the specimen that you have?

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00:04:51,000 --> 00:04:52,000

Of course you can.

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00:04:53,000 --> 00:04:56,000

The monk led me to a chamber where the Nari Paan were housed.

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00:04:56,000 --> 00:04:59,000

Since we were forbidden to touch or sample these sacred specimens,

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00:04:59,000 --> 00:05:04,000

I'd have to rely on my photo evidence for further examination back in Los Angeles.

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00:05:06,000 --> 00:05:13,000

Before leaving, the monk directed us to a remote village where several men had gone missing after searching the jungles for the Nari Paan.

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00:05:13,000 --> 00:05:18,000

He suggested we bring a unique fruit called noina, believed to be a favorite of the creatures.

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00:05:18,000 --> 00:05:23,000

So we traveled to a massive open-air food market where unusual fruits weren't the only exotic offering.

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00:05:23,000 --> 00:05:26,000

It's just like when rider needs their lunch. It's very dangerous.

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00:05:28,000 --> 00:05:32,000

Fingers intact, the crew and I got back to searching for the mysterious fruit.

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00:05:32,000 --> 00:05:34,000

Unfortunately, we'd already forgotten its name.

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00:05:34,000 --> 00:05:38,000

I'm looking for this weird fruit. It's kind of dark and bumpy. No?

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00:05:38,000 --> 00:05:43,000

Similar to this. It's one of the rarest of all fruits, the mustache fruit.

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00:05:43,000 --> 00:05:45,000

Yeah. Oh, yours is really coming in nicely.

91

00:05:45,000 --> 00:05:46,000

My shape.

92

00:05:46,000 --> 00:05:50,000

Do you have any fruit that's kind of wrinkly and dried out?

93

00:05:50,000 --> 00:05:55,000

It's like a dark fruit. You have it? Yeah? That's it. This stuff here. This is the stuff.

94

00:05:55,000 --> 00:06:00,000

Ma'am, considering these are covered in flies and nobody's buying them, I expect a hefty discount.

95

00:06:01,000 --> 00:06:04,000

Fruit in hand, we hopped back into our truck and pressed on.

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00:06:04,000 --> 00:06:07,000

Getting to the isolated jungle village would be a challenge.

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00:06:07,000 --> 00:06:11,000

From Ban Pong, we traveled by rail 200 miles northwest to Wang Yan.

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00:06:12,000 --> 00:06:13,000

Tickets for eight, please.

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00:06:14,000 --> 00:06:17,000

Rex and Chris did their best to blend in with the other passengers,

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00:06:17,000 --> 00:06:22,000

and we even crossed over the most famous overpass in Hollywood history, the bridge over the River Kwai.

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00:06:22,000 --> 00:06:28,000

We eventually arrived in the town of Wang Yan, but still had several miles to go to reach the jungle village.

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00:06:28,000 --> 00:06:31,000

Rather than hike through the snake and spider infested forest,

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00:06:31,000 --> 00:06:34,000

we opted for the only means of transportation available.

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00:06:34,000 --> 00:06:36,000

Raaaaaah!

105

00:06:39,000 --> 00:06:42,000

All right, everybody. Saddle up. Here we go.

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00:06:46,000 --> 00:06:50,000

This elephant is a lot less comfortable than the car seat, but it does come in full leather.

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00:06:54,000 --> 00:06:58,000

All right, here's the village, guys. Okay, how do you get off this thing?

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00:06:58,000 --> 00:07:00,000

Luckily, Rex headed all figured out.

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00:07:01,000 --> 00:07:06,000

Back on our feet, we met with a woman who claimed to have seen the Nari Pan just days earlier.

110

00:07:06,000 --> 00:07:10,000

Still rattled from her traumatic encounter, she agreed to tell us her tale.

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00:07:10,000 --> 00:07:12,000

Tell me about what you saw.

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00:07:12,000 --> 00:07:18,000

Last month, I go to the forest, and then I see something under the tree,

113

00:07:18,000 --> 00:07:24,000

and when I look closely, I'm not thinking it's human. I think some kind of creature.

114

00:07:24,000 --> 00:07:26,000

And do you think this is the Nari Pan?

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00:07:26,000 --> 00:07:28,000

Yes, I think so.

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00:07:28,000 --> 00:07:31,000

Have other people from the village seen the creature?

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00:07:31,000 --> 00:07:36,000

Yeah, some people in the village, they go to the jungle and they not come back.

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00:07:38,000 --> 00:07:41,000

The woman directed us to a section of the jungle where she encountered the Nari Pan.

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00:07:41,000 --> 00:07:45,000

This area had several large caves where the animals reportedly seek shelter.

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00:07:45,000 --> 00:07:47,000

Steep in here, guys. Careful.

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00:07:47,000 --> 00:07:51,000

With the trail far too narrow for our elephants, we headed in on foot.

122

00:07:51,000 --> 00:07:56,000

After several hours of hiking, we had nearly reached the caves said to be the home of the Nari Pan.

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00:07:56,000 --> 00:08:00,000

We were making excellent time until we reached a tiny obstacle.

124

00:08:00,000 --> 00:08:02,000

That's steep, guys. We're going to need the ropes.

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00:08:02,000 --> 00:08:05,000

We're going down the fast way, it looks like.

126

00:08:11,000 --> 00:08:14,000

Okay, rider. I'm clipped in. I'm headed down.

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00:08:18,000 --> 00:08:21,000

Pretty much a free fall. Once you get over the lift.

128

00:08:22,000 --> 00:08:23,000

Down!

129

00:08:23,000 --> 00:08:26,000

Rider, remember that time when the Great Wall, when you flipped upside down?

130

00:08:26,000 --> 00:08:28,000

Ah! Ah!

131

00:08:28,000 --> 00:08:30,000

Don't do that.

132

00:08:30,000 --> 00:08:31,000

Oh, boy.

133

00:08:32,000 --> 00:08:33,000

There you go.

134

00:08:34,000 --> 00:08:36,000

Yeah, you got it, rider.

135

00:08:38,000 --> 00:08:39,000

Whoo!

136

00:08:39,000 --> 00:08:41,000

You didn't have a lot of faith in me.

137

00:08:41,000 --> 00:08:42,000

I had a lot of faith in you.

138

00:08:42,000 --> 00:08:45,000

I knew you were going to come down. I just thought you were going to come down a lot faster.

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00:08:45,000 --> 00:08:46,000

Upside down, screaming.

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00:08:47,000 --> 00:08:49,000

Rider made it down safe!

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00:08:49,000 --> 00:08:50,000

Rex, I owe you five bucks.

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00:08:51,000 --> 00:08:55,000

With riders safely on the ground, the rest of the crew and our gear quickly followed behind.

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00:08:55,000 --> 00:08:59,000

After a short hike, we reached an open area and got to work assembling our base camp.

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00:08:59,000 --> 00:09:01,000

Alright, guys. We got a good clearing here.

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00:09:02,000 --> 00:09:05,000

Doesn't look like it's going to rain. We got a little bit of cover though, just in case.

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00:09:05,000 --> 00:09:10,000

Let's get base camp set up and start getting all the gear strung out.

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00:09:11,000 --> 00:09:16,000

First, we installed a network of four infrared cameras around the outer edge of the camp.

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00:09:16,000 --> 00:09:21,000

Next, we placed multiple trap cameras that would fire automatically should anything pass by their lens.

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00:09:22,000 --> 00:09:28,000

We also fixed three motion-activated sensors around the perimeter, creating a virtual fence around the base camp.

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00:09:28,000 --> 00:09:30,000

Terminator 3 is up and running.

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00:09:31,000 --> 00:09:32,000

Copy that.

152

00:09:32,000 --> 00:09:35,000

Tony would remain there and monitor the equipment for unusual activity.

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00:09:38,000 --> 00:09:41,000

Alright, guys. So here's the plan. Look, we're obviously in a very remote location,

154

00:09:41,000 --> 00:09:43,000

and what we're looking for tonight is something really strange.

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00:09:43,000 --> 00:09:45,000

There's a very old myth about the story of the Nari Pond.

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00:09:45,000 --> 00:09:48,000

They say that it is like an animal, like a human almost,

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00:09:48,000 --> 00:09:53,000

but that it's associated with trees, with plants, that it is sort of a hybrid between an animal and a plant.

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00:09:53,000 --> 00:09:56,000

What makes it interesting though is that we have these people in these villages

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00:09:56,000 --> 00:10:01,000

who claim that they're seeing something small, humanoid, and plant-like running around these jungles.

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00:10:01,000 --> 00:10:06,000

We know some folks have gone missing, so we have something more than a myth here now.

161

00:10:06,000 --> 00:10:09,000

Let's get out there and see if we can put a face on what it is that they're seeing.

162

00:10:09,000 --> 00:10:12,000

I'll lead a team with Chris and Kyle and Ali.

163

00:10:12,000 --> 00:10:14,000

We'll head along the cliffs a little bit deeper into the jungle.

164

00:10:14,000 --> 00:10:17,000

Roger, you'll lead a team with Gabe and Rex. Why don't you head down to the river,

165

00:10:17,000 --> 00:10:20,000

make your way along there and see what you come up with in the opposite direction.

166

00:10:20,000 --> 00:10:21,000

Alright, let's get ready. Come on!

167

00:10:25,000 --> 00:10:28,000

This was a trail, but it hasn't been used in a long time.

168

00:10:31,000 --> 00:10:34,000

No shortage of wild animals living in here.

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00:10:35,000 --> 00:10:38,000

I just really hope we don't run across a tiger.

170

00:10:40,000 --> 00:10:42,000

Looks like it opens up a bit here.

171

00:10:42,000 --> 00:10:46,000

Canopy's pretty thick. I'm not getting any starlight or moonlight at all tonight.

172

00:10:49,000 --> 00:10:51,000

Hear that? Wow.

173

00:10:52,000 --> 00:10:55,000

I guess it's right here. It does feel like it's right there.

174

00:10:58,000 --> 00:11:01,000

Must be some kind of cicada, but I've never heard that sound before.

175

00:11:05,000 --> 00:11:07,000

I got it on the thermal.

176

00:11:08,000 --> 00:11:10,000

There it is. Just jump down right there.

177

00:11:10,000 --> 00:11:12,000

Where do you have it? You see it?

178

00:11:13,000 --> 00:11:15,000

It's a huge species of grasshopper.

179

00:11:16,000 --> 00:11:20,000

I mean, that was the sound that some of our eyewitnesses attributed to a nari pond.

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00:11:20,000 --> 00:11:22,000

I mean, a very similar description.

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00:11:22,000 --> 00:11:26,000

It's going to be really difficult to distinguish all these insects we're hearing and birds

182

00:11:26,000 --> 00:11:28,000

from what the eyewitnesses are hearing.

183

00:11:28,000 --> 00:11:33,000

I think that the noise of the nari pond may not prove to be the best way of identifying it tonight for us.

184

00:11:33,000 --> 00:11:40,000

It's super dark in this jungle.

185

00:11:40,000 --> 00:11:45,000

Oh yeah, the canopy just closes out any sign of moonlight or stars.

186

00:11:45,000 --> 00:11:50,000

It's pitch black. What do you think of the story of the nari pond?

187

00:11:50,000 --> 00:11:53,000

The Buddhists really hold this story in high regard.

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00:11:53,000 --> 00:11:56,000

I mean, this is something that's been passed along for ages.

189

00:11:56,000 --> 00:11:59,000

There must be some kind of truth behind the myth.

190

00:12:04,000 --> 00:12:06,000

Look out, look out, look out!

191

00:12:17,000 --> 00:12:19,000

Look out, look out, look out!

192

00:12:19,000 --> 00:12:20,000

What do you see?

193

00:12:20,000 --> 00:12:21,000

A snake.

194

00:12:22,000 --> 00:12:23,000

Oh my god.

195

00:12:23,000 --> 00:12:26,000

I don't know if I scared me more or the snake.

196

00:12:26,000 --> 00:12:29,000

No, you scared me more. Definitely me more.

197

00:12:29,000 --> 00:12:30,000

Yeah, he's poisonous.

198

00:12:30,000 --> 00:12:31,000

Oh my god.

199

00:12:31,000 --> 00:12:33,000

There, let's back out here.

200

00:12:41,000 --> 00:12:43,000

Oh, wait, wait, wait, wait, I got something unthermal.

201

00:12:44,000 --> 00:12:45,000

What do you see?

202

00:12:45,000 --> 00:12:46,000

Buddha.

203

00:12:48,000 --> 00:12:53,000

It's amazing you find these little shrines and statues all over Thailand everywhere.

204

00:12:53,000 --> 00:12:56,000

Out in the middle of nowhere and tiny villages and jungles.

205

00:12:56,000 --> 00:12:58,000

We've got Buddha statues everywhere.

206

00:12:59,000 --> 00:13:02,000

There's one here, one here, there's a reclining one over here.

207

00:13:05,000 --> 00:13:07,000

Pretty steep cliff face.

208

00:13:09,000 --> 00:13:12,000

Oh, big Buddha. Look at this thing.

209

00:13:14,000 --> 00:13:15,000

It's massive.

210

00:13:17,000 --> 00:13:19,000

They got a shrine here in this grotto.

211

00:13:19,000 --> 00:13:22,000

Looks like it's just a grotto. It doesn't go back any further.

212

00:13:22,000 --> 00:13:25,000

Let's keep moving. It looks like this trail ahead is along this cliff face.

213

00:13:29,000 --> 00:13:31,000

What is that?

214

00:13:31,000 --> 00:13:32,000

Base cam for BT.

215

00:13:32,000 --> 00:13:33,000

BT in the middle.

216

00:13:33,000 --> 00:13:36,000

Hey guys, are you guys anywhere near IR camera 4?

217

00:13:37,000 --> 00:13:39,000

We're pretty close. What's going on?

218

00:13:39,000 --> 00:13:42,000

I saw something move past the frame on the right hand side.

219

00:13:42,000 --> 00:13:46,000

I don't know, it looked like, to me it looked like hair kind of passing through the right side of the frame.

220

00:13:46,000 --> 00:13:49,000

You don't think it might have been a spider web or something else?

221

00:13:49,000 --> 00:13:52,000

No, it definitely didn't look like a spider web. It's too thick to be a spider web.

222

00:13:52,000 --> 00:13:54,000

You guys are near there. Do you think you can go and check it out?

223

00:13:54,000 --> 00:13:56,000

We're going to head down there right now, Tony.

224

00:13:56,000 --> 00:13:58,000

We'll update you as soon as we get there.

225

00:14:02,000 --> 00:14:05,000

Here's the camera. Rider, you check that side. I'll check over here.

226

00:14:10,000 --> 00:14:12,000

Do you see anything?

227

00:14:12,000 --> 00:14:14,000

I got nothing, Rider.

228

00:14:14,000 --> 00:14:17,000

There's nothing around the camera that could have made any other movement.

229

00:14:17,000 --> 00:14:22,000

I mean, it's completely free of debris or any branches or anything.

230

00:14:22,000 --> 00:14:23,000

We're X for base cam.

231

00:14:23,000 --> 00:14:26,000

Tony, we're down here at IRR camera number 4.

232

00:14:26,000 --> 00:14:29,000

There's nothing near the camera. There's no grass. There's no spider webs.

233

00:14:29,000 --> 00:14:30,000

It's pretty much clear.

234

00:14:30,000 --> 00:14:33,000

It's possible that maybe an animal or something passed by the camera?

235

00:14:33,000 --> 00:14:38,000

I mean, it's a possibility. You know, we'll have to play back that tape and see what we can see.

236

00:14:38,000 --> 00:14:39,000

Copy that.

237

00:14:39,000 --> 00:14:41,000

What do you think about baiting it with some of that fruit we got?

238

00:14:41,000 --> 00:14:47,000

Yeah, absolutely. Local eyewitnesses said that if anything was going to bring out the Nori pond, it would be this fruit.

239

00:14:47,000 --> 00:14:51,000

Tony, we're going to put the knowing off route in front of the IRR camera.

240

00:14:51,000 --> 00:14:53,000

Copy that, Rex.

241

00:15:00,000 --> 00:15:03,000

That's the best we're going to do for now. Let's keep searching the area.

242

00:15:03,000 --> 00:15:04,000

Alright.

243

00:15:10,000 --> 00:15:14,000

Looks like we're heading up part of the mountain here.

244

00:15:15,000 --> 00:15:18,000

Looks like a big rock face.

245

00:15:18,000 --> 00:15:21,000

Coming to one of the cliffs like the one that we came down.

246

00:15:24,000 --> 00:15:26,000

Oh, guys, we got a cave.

247

00:15:26,000 --> 00:15:32,000

Pretty big opening, but it gets real narrow down inside. Really narrow.

248

00:15:32,000 --> 00:15:35,000

I don't think these backpack cameras are coming in.

249

00:15:35,000 --> 00:15:38,000

I have to sacrifice the thermal imager too.

250

00:15:39,000 --> 00:15:41,000

Josh, your base camp, come in.

251

00:15:41,000 --> 00:15:42,000

Go for Tony.

252

00:15:42,000 --> 00:15:45,000

Tony, we found the entrance to what looks like a pretty substantial cave.

253

00:15:45,000 --> 00:15:48,000

We're going as far as we can, trying to explore it.

254

00:15:48,000 --> 00:15:51,000

We'll be in touch when we get back to the surface.

255

00:15:51,000 --> 00:15:52,000

Copy that.

256

00:15:52,000 --> 00:15:53,000

Here we go.

257

00:15:53,000 --> 00:15:56,000

Looks like there's some sort of rough ladder system.

258

00:15:56,000 --> 00:15:59,000

I don't know how strong this stuff is, but be very careful.

259

00:16:00,000 --> 00:16:02,000

Pretty roomy in this first chamber.

260

00:16:02,000 --> 00:16:05,000

The ceiling doesn't look very promising. These rocks are pretty loosely piled up.

261

00:16:05,000 --> 00:16:07,000

Oh, we got some huge tarantulas.

262

00:16:07,000 --> 00:16:08,000

What?

263

00:16:08,000 --> 00:16:10,000

Watch your hands on the walls, everybody.

264

00:16:10,000 --> 00:16:12,000

It's very narrow down here.

265

00:16:12,000 --> 00:16:14,000

Be very careful.

266

00:16:18,000 --> 00:16:20,000

Looks like a little shrine here.

267

00:16:20,000 --> 00:16:23,000

I don't know how strong this stuff is, but be very careful.

268

00:16:24,000 --> 00:16:26,000

Looks like a little shrine here.

269

00:16:26,000 --> 00:16:28,000

A Buddha with some naga serpents.

270

00:16:28,000 --> 00:16:30,000

The offerings are all dried up.

271

00:16:31,000 --> 00:16:33,000

Oh, there's another Nari-Bhan figure.

272

00:16:33,000 --> 00:16:35,000

Yeah, that looks just like the one we saw.

273

00:16:35,000 --> 00:16:38,000

So obviously they believe this cave to be sacred,

274

00:16:38,000 --> 00:16:40,000

and they're associating it with a Nari-Bhan.

275

00:16:40,000 --> 00:16:42,000

Maybe it's an offering because they think it lives in here.

276

00:16:42,000 --> 00:16:45,000

We're in the right place, for sure.

277

00:16:46,000 --> 00:16:49,000

Okay, another crude ladder going up here.

278

00:16:49,000 --> 00:16:51,000

Followed by a big rock.

279

00:16:51,000 --> 00:16:54,000

We're going up here. Follow it up.

280

00:16:56,000 --> 00:16:58,000

I don't think anyone's been down in here for quite a while.

281

00:16:58,000 --> 00:17:01,000

These ladders look pretty old and aren't very well maintained.

282

00:17:01,000 --> 00:17:03,000

Air still feels okay.

283

00:17:03,000 --> 00:17:05,000

It's pressing a bit deeper.

284

00:17:05,000 --> 00:17:07,000

Looks like we're coming up into a big chamber.

285

00:17:13,000 --> 00:17:14,000

Huge room.

286

00:17:14,000 --> 00:17:16,000

Opens up into a massive chamber.

287

00:17:17,000 --> 00:17:18,000

Guys, look at this.

288

00:17:18,000 --> 00:17:20,000

Look at the size of this room.

289

00:17:20,000 --> 00:17:21,000

Geez.

290

00:17:22,000 --> 00:17:24,000

I mean, it's the size of a concert hall.

291

00:17:24,000 --> 00:17:26,000

See a path down here?

292

00:17:27,000 --> 00:17:29,000

Massive drop, guys, to our right.

293

00:17:29,000 --> 00:17:31,000

Be very, very careful.

294

00:17:31,000 --> 00:17:34,000

That's dead-up to death right there.

295

00:17:34,000 --> 00:17:37,000

Yep, nice and slow. This stuff is very slick.

296

00:17:38,000 --> 00:17:40,000

I don't see any evidence of anything living down here,

297

00:17:40,000 --> 00:17:43,000

other than a few bats and some creepy crawlies.

298

00:17:43,000 --> 00:17:45,000

There's obviously no food supply down here.

299

00:17:45,000 --> 00:17:47,000

I'm not seeing any waste material.

300

00:17:47,000 --> 00:17:49,000

No evidence that something's living down here.

301

00:17:49,000 --> 00:17:51,000

There's fresh water in here, it looks like.

302

00:17:51,000 --> 00:17:54,000

Let's try to get down to the bottom. Looks like a big drop-off here.

303

00:17:54,000 --> 00:17:56,000

Maybe we'll find something else down there.

304

00:18:03,000 --> 00:18:04,000

Josh!

305

00:18:08,000 --> 00:18:11,000

Let's try to get down to the bottom. Looks like a big drop-off here.

306

00:18:11,000 --> 00:18:13,000

Maybe we'll find something else down there.

307

00:18:14,000 --> 00:18:15,000

Josh!

308

00:18:18,000 --> 00:18:19,000

Josh!

309

00:18:20,000 --> 00:18:21,000

Come down!

310

00:18:22,000 --> 00:18:23,000

Hold on, hold on.

311

00:18:23,000 --> 00:18:25,000

Okay, I got my foot locked off, but I got a drop under me.

312

00:18:26,000 --> 00:18:27,000

Hold on, hold on, hold on.

313

00:18:28,000 --> 00:18:29,000

You're all right?

314

00:18:29,000 --> 00:18:30,000

Yeah.

315

00:18:30,000 --> 00:18:31,000

I got it.

316

00:18:31,000 --> 00:18:33,000

Okay, I'm up. I'm out.

317

00:18:33,000 --> 00:18:35,000

Don't do that again. We got no radio contact.

318

00:18:35,000 --> 00:18:36,000

Okay.

319

00:18:36,000 --> 00:18:37,000

You good?

320

00:18:37,000 --> 00:18:38,000

Yeah, it's very slippery.

321

00:18:38,000 --> 00:18:39,000

Your ankle okay?

322

00:18:39,000 --> 00:18:41,000

I just lost my footing right here. It's like an absolute slip and slide.

323

00:18:41,000 --> 00:18:42,000

You didn't twist anything?

324

00:18:42,000 --> 00:18:44,000

No, I'm good. Let's get moving.

325

00:18:48,000 --> 00:18:51,000

I'm pretty sure we're in the fifth layer of thontes inferno now.

326

00:18:52,000 --> 00:18:53,000

Moving on.

327

00:18:58,000 --> 00:19:00,000

Let our old wooden staircase here.

328

00:19:00,000 --> 00:19:01,000

Okay.

329

00:19:02,000 --> 00:19:04,000

Everybody ready? We go very slow, single file.

330

00:19:05,000 --> 00:19:08,000

Don't touch any of the wood supports they've used to block up the ceiling.

331

00:19:08,000 --> 00:19:10,000

A lot more bats.

332

00:19:12,000 --> 00:19:14,000

Some spiders on the stairs.

333

00:19:15,000 --> 00:19:17,000

Just watch your hands on the railings.

334

00:19:19,000 --> 00:19:21,000

Basically, watch your hands on everything.

335

00:19:22,000 --> 00:19:23,000

Wow, look at this.

336

00:19:23,000 --> 00:19:24,000

Okay.

337

00:19:24,000 --> 00:19:25,000

You good there?

338

00:19:25,000 --> 00:19:26,000

I'm down, I'm down.

339

00:19:26,000 --> 00:19:27,000

Okay, ready? Here we go, guys.

340

00:19:31,000 --> 00:19:32,000

Watch your head in here.

341

00:19:36,000 --> 00:19:37,000

Right there, right there!

342

00:19:37,000 --> 00:19:39,000

I just saw it's like a shadow go behind those rocks.

343

00:19:39,000 --> 00:19:41,000

I think an animal just moved back there.

344

00:19:41,000 --> 00:19:43,000

Chrissy, if you see anything over there, I'll switch to the night vision goggles.

345

00:19:43,000 --> 00:19:44,000

See if I can pick it up.

346

00:19:45,000 --> 00:19:46,000

I don't hear anything.

347

00:19:46,000 --> 00:19:47,000

Stand by.

348

00:19:55,000 --> 00:19:56,000

I don't see anything.

349

00:19:56,000 --> 00:19:59,000

It's either a shadow or wherever it was ducked down into that chamber.

350

00:19:59,000 --> 00:20:00,000

Let's head down there.

351

00:20:01,000 --> 00:20:02,000

See if we can follow up on what it is.

352

00:20:08,000 --> 00:20:10,000

I don't see anything moving around.

353

00:20:11,000 --> 00:20:13,000

Yeah, this chamber's a dead end down there.

354

00:20:13,000 --> 00:20:15,000

And this crack just goes down to nothing.

355

00:20:15,000 --> 00:20:17,000

If I did see something, I don't know where it would have gone.

356

00:20:17,000 --> 00:20:18,000

We followed all the way down here.

357

00:20:18,000 --> 00:20:20,000

It might just have been a trick of the light.

358

00:20:20,000 --> 00:20:21,000

Or a small animal, I guess.

359

00:20:21,000 --> 00:20:23,000

But I don't think it's anything the size of our Nari pond.

360

00:20:23,000 --> 00:20:24,000

Yeah.

361

00:20:24,000 --> 00:20:25,000

Good news is we're headed back towards the surface.

362

00:20:25,000 --> 00:20:28,000

Bad news is we're going back the same way.

363

00:20:29,000 --> 00:20:31,000

I had a feeling you were going to say that.

364

00:20:31,000 --> 00:20:32,000

Okay. Here we go.

365

00:20:33,000 --> 00:20:36,000

With a long hike back out of the cave and morning rapidly approaching,

366

00:20:36,000 --> 00:20:38,000

we started back to base camp.

367

00:20:38,000 --> 00:20:41,000

Then we'd head back to Los Angeles to examine our findings.

368

00:20:41,000 --> 00:20:45,000

We reviewed every frame of our footage and determined that the mysterious object

369

00:20:45,000 --> 00:20:49,000

seen in Tony's IR camera was nothing more than an insect.

370

00:20:49,000 --> 00:20:52,000

Our night vision camera while able to pierce the darkness did not reveal the

371

00:20:52,000 --> 00:20:55,000

animals seen scurrying in the subterranean cave.

372

00:20:55,000 --> 00:20:59,000

Since the centerpiece to the case for the Nari pond were the mysterious remains

373

00:20:59,000 --> 00:21:02,000

which we photographed, we headed to the Los Angeles Museum of Natural History

374

00:21:02,000 --> 00:21:05,000

to get the expert opinion of memologist Dr. Jim Dines.

375

00:21:06,000 --> 00:21:08,000

So Jim, my question is simple. What is this?

376

00:21:08,000 --> 00:21:09,000

I wish I could tell you.

377

00:21:09,000 --> 00:21:14,000

You know, my first impression looking at these is it's a mummified fetus.

378

00:21:14,000 --> 00:21:19,000

But if you look, some of the things that are troubling are if you look at

379

00:21:19,000 --> 00:21:23,000

what you would think are the arms, it's kind of a proportional problem.

380

00:21:23,000 --> 00:21:25,000

They're just not quite right proportionally.

381

00:21:25,000 --> 00:21:27,000

How do we reconcile the head?

382

00:21:27,000 --> 00:21:29,000

That's the hard part.

383

00:21:29,000 --> 00:21:34,000

You know, it reminds me of dried paws that fall off of trees.

384

00:21:34,000 --> 00:21:36,000

And in fact, that's what believers think it is.

385

00:21:36,000 --> 00:21:40,000

They believe the Nari pond is, you know, partially a plant.

386

00:21:40,000 --> 00:21:43,000

So the fact that it looks like that sort of supports their belief.

387

00:21:43,000 --> 00:21:45,000

So can we determine what this is then?

388

00:21:45,000 --> 00:21:49,000

Because we only have photographs and we're not able to remove these objects

389

00:21:49,000 --> 00:21:52,000

from the temple. It remains a mystery.

390

00:21:52,000 --> 00:21:54,000

It remains a mystery. Yeah.

391

00:21:55,000 --> 00:21:59,000

Tales of the Nari pond are forever interwoven with Buddhist mythology.

392

00:21:59,000 --> 00:22:03,000

And my instinct is to dismiss this story as nothing more than just that.

393

00:22:03,000 --> 00:22:06,000

A story. But there's just one small problem.

394

00:22:06,000 --> 00:22:09,000

The bodies locked away in a Thai temple.

395

00:22:09,000 --> 00:22:12,000

These undeniably physical remains are worshipped by the faithful

396

00:22:12,000 --> 00:22:17,000

and cannot be identified by skeptics with so many hiding places crawling

397

00:22:17,000 --> 00:22:20,000

with so many strange and sometimes terrifying creatures.

398

00:22:20,000 --> 00:22:24,000

I think an animal just moved back there until we can definitively debunk

399

00:22:24,000 --> 00:22:25,000

these tiny corpses.

400

00:22:25,000 --> 00:22:29,000

The case of the Nari pond remains ever so slightly open.

401

00:22:30,000 --> 00:22:34,000

The island nation of Cyprus floats in the eastern Mediterranean Sea

402

00:22:34,000 --> 00:22:37,000

just below Turkey and off the coast of Syria.

403

00:22:37,000 --> 00:22:42,000

And below the surface of its crystal clear waters swims a mystery thousands of years old.

404

00:22:42,000 --> 00:22:46,000

Ancient mythology is rich with tales of sea monsters that dragged sailors down

405

00:22:46,000 --> 00:22:48,000

to a watery grave.

406

00:22:48,000 --> 00:22:52,000

Now, a recent spate of sightings has many terrified that a timeless legend

407

00:22:52,000 --> 00:22:55,000

has reemerged as a modern day reality.

408

00:22:55,000 --> 00:22:58,000

Reports of a massive sea creature dot the island surrounding waters

409

00:22:58,000 --> 00:23:01,000

and though a local search party was formed to find the beast,

410

00:23:01,000 --> 00:23:03,000

they came back empty handed.

411

00:23:03,000 --> 00:23:07,000

The greatest concentration of sightings occurs near the town of Iannapa and Cape Breco.

412

00:23:07,000 --> 00:23:12,000

As a result, the locals have dubbed this unknown beast the Iannapa Monster.

413

00:23:12,000 --> 00:23:17,000

We combed through eyewitness testimony to create a 3D animation of this mysterious predator.

414

00:23:17,000 --> 00:23:21,000

The Iannapa Monster is believed to find haven deep beneath the waves

415

00:23:21,000 --> 00:23:23,000

where it lurks in flooded sea caves.

416

00:23:23,000 --> 00:23:27,000

It has a massive body with a shape similar to a crocodile.

417

00:23:27,000 --> 00:23:30,000

Its back is lined with razor sharp scales.

418

00:23:30,000 --> 00:23:33,000

Powerful pectoral flippers provide unparalleled speed

419

00:23:33,000 --> 00:23:38,000

and the tail is said to deliver a bone crushing blow to its prey.

420

00:23:38,000 --> 00:23:42,000

The carnivorous creature has a massive mouth lined front to back with sharp teeth

421

00:23:42,000 --> 00:23:47,000

making it a lethal hunter able to strike with no warning.

422

00:23:47,000 --> 00:23:50,000

With creature sightings on the rise, I assembled our team

423

00:23:50,000 --> 00:23:55,000

and prepared to investigate this Mediterranean monster.

424

00:23:56,000 --> 00:23:59,000

From Los Angeles, we flew nearly a third of the way across the planet

425

00:23:59,000 --> 00:24:02,000

traveling 7400 miles east to Cyprus.

426

00:24:02,000 --> 00:24:06,000

Upon landing in the city of Larnica, we hit the baggage claim

427

00:24:06,000 --> 00:24:10,000

only to realize that a good portion of our luggage had apparently missed our flight.

428

00:24:10,000 --> 00:24:12,000

Okay, we got half the bags.

429

00:24:12,000 --> 00:24:14,000

Well, big shocker, mine didn't make it.

430

00:24:14,000 --> 00:24:16,000

Well, we'll get you some skippy bathing suits, will we?

431

00:24:16,000 --> 00:24:17,000

During the investigation.

432

00:24:17,000 --> 00:24:20,000

This is going to be the highest rated episode ever.

433

00:24:20,000 --> 00:24:25,000

In addition to riders clothes, 13 of our equipment cases also fail to arrive.

434

00:24:25,000 --> 00:24:26,000

We're not in that bad of shape.

435

00:24:26,000 --> 00:24:27,000

Do we have the cameras?

436

00:24:27,000 --> 00:24:28,000

No.

437

00:24:28,000 --> 00:24:29,000

The wetsuits?

438

00:24:29,000 --> 00:24:30,000

No.

439

00:24:30,000 --> 00:24:31,000

Scoopa gear?

440

00:24:31,000 --> 00:24:32,000

No.

441

00:24:32,000 --> 00:24:33,000

Audio equipment?

442

00:24:33,000 --> 00:24:34,000

No, none of that showed up.

443

00:24:34,000 --> 00:24:35,000

What do we have?

444

00:24:35,000 --> 00:24:36,000

We have the medical bag.

445

00:24:36,000 --> 00:24:37,000

Okay, so we have band-aids.

446

00:24:37,000 --> 00:24:38,000

And aspirin?

447

00:24:38,000 --> 00:24:39,000

That's good.

448

00:24:39,000 --> 00:24:40,000

That's good.

449

00:24:40,000 --> 00:24:41,000

I do feel a headache coming on now.

450

00:24:41,000 --> 00:24:42,000

Happy that.

451

00:24:42,000 --> 00:24:46,000

The airline informed us that our gear would most likely arrive on a later flight.

452

00:24:46,000 --> 00:24:50,000

We were now traveling light and rolled out of the airport and into Cyprus.

453

00:24:50,000 --> 00:24:55,000

As usual, rider called ahead and booked us the finest automobile our paltry budget could afford.

454

00:24:55,000 --> 00:24:58,000

So, we're at about 100 kilometers an hour here.

455

00:24:58,000 --> 00:25:00,000

I better slow this thing down a little.

456

00:25:02,000 --> 00:25:03,000

There we go.

457

00:25:03,000 --> 00:25:04,000

That's perfect.

458

00:25:04,000 --> 00:25:10,000

From the airport, we'd sputter three hours to the western corner of Cyprus and the ancient city of Papos.

459

00:25:11,000 --> 00:25:14,000

Cyprus is the mythological birthplace of Aphrodite.

460

00:25:14,000 --> 00:25:20,000

And from the rock-carved tomb of the kings to stunning temples, lavish theaters, and impressive harbor fortresses,

461

00:25:20,000 --> 00:25:25,000

the entire island is an archaeological wonderland befitting a Greek goddess.

462

00:25:26,000 --> 00:25:28,000

We admired a few sculptures.

463

00:25:28,000 --> 00:25:29,000

Whoa, whoa, whoa, Gabe, Gabe, Gabe.

464

00:25:29,000 --> 00:25:30,000

It's a family show.

465

00:25:30,000 --> 00:25:31,000

Come on.

466

00:25:31,000 --> 00:25:33,000

And the well-preserved architecture of the past.

467

00:25:33,000 --> 00:25:35,000

Some of the craftsmanship here is incredible.

468

00:25:35,000 --> 00:25:38,000

This is a genuine ancient Roman water fountain.

469

00:25:39,000 --> 00:25:40,000

Mmm.

470

00:25:40,000 --> 00:25:46,000

The ruins here contain some of the finest ancient mosaics in the world, including at the house of Dionysus,

471

00:25:46,000 --> 00:25:52,000

a Roman villa that features a mosaic of a Mediterranean sea monster, perhaps a distant relative of our suspect.

472

00:25:54,000 --> 00:25:57,000

After a little sightseeing, we crossed through Papos' open-air market.

473

00:25:57,000 --> 00:25:59,000

Not a legend, it seemed, was everywhere.

474

00:25:59,000 --> 00:26:02,000

Gabe did his best to cash in with the tourists.

475

00:26:02,000 --> 00:26:03,000

Excuse me, sir.

476

00:26:03,000 --> 00:26:04,000

You interested in a fishing trip?

477

00:26:04,000 --> 00:26:05,000

No fish.

478

00:26:05,000 --> 00:26:06,000

You get your money back.

479

00:26:06,000 --> 00:26:07,000

You don't need to wear a shirt.

480

00:26:07,000 --> 00:26:12,000

And we discovered that the Iron Appa Monster wasn't the only super-sized mutant in town.

481

00:26:12,000 --> 00:26:15,000

Sir, this is the largest cauliflower I have ever seen in my life.

482

00:26:15,000 --> 00:26:17,000

What are you doing to grow these so big?

483

00:26:17,000 --> 00:26:18,000

Good soil.

484

00:26:18,000 --> 00:26:19,000

Good soil, huh?

485

00:26:19,000 --> 00:26:20,000

This is a cabbage?

486

00:26:20,000 --> 00:26:24,000

Are you, like, what kind of soil are you people working with here?

487

00:26:24,000 --> 00:26:25,000

This is a squash.

488

00:26:26,000 --> 00:26:27,000

It's out of control.

489

00:26:27,000 --> 00:26:29,000

This stuff is coming from outer space.

490

00:26:29,000 --> 00:26:31,000

And Josh, check out the lemons.

491

00:26:32,000 --> 00:26:33,000

That's a squash.

492

00:26:33,000 --> 00:26:34,000

It's massive.

493

00:26:35,000 --> 00:26:38,000

Finally, we picked up a few items for future use.

494

00:26:38,000 --> 00:26:39,000

This is a cane.

495

00:26:39,000 --> 00:26:40,000

It's got a flashlight and a compass.

496

00:26:40,000 --> 00:26:43,000

It's like season 19, when the rider and I are just hobbling along.

497

00:26:44,000 --> 00:26:46,000

I think I see something!

498

00:26:46,000 --> 00:26:47,000

Eh?

499

00:26:47,000 --> 00:26:50,000

I said I think I see something up ahead!

500

00:26:50,000 --> 00:26:51,000

Why are we from the south now?

501

00:26:53,000 --> 00:26:58,000

Across town, we tracked down the woman behind the most recent sighting to hear her first-hand account.

502

00:26:58,000 --> 00:27:00,000

So tell me about your experience.

503

00:27:00,000 --> 00:27:01,000

What did you see?

504

00:27:01,000 --> 00:27:05,000

In the middle of July, I heard a loud noise in the car.

505

00:27:05,000 --> 00:27:09,000

There were so many strong birds, so many strong birds.

506

00:27:09,000 --> 00:27:12,000

One day, I heard a loud noise.

507

00:27:12,000 --> 00:27:13,000

She turned back.

508

00:27:13,000 --> 00:27:18,000

There was this massive creature, like one meter in width.

509

00:27:18,000 --> 00:27:24,000

Big mouth, red eyes and teeth that were, like, very sharp, like a soul.

510

00:27:24,000 --> 00:27:28,000

She still believes that this creature is alive and is still in the water.

511

00:27:28,000 --> 00:27:32,000

And she's scared to go there again by herself.

512

00:27:34,000 --> 00:27:39,000

I believed our best chance of learning more about the creature would be to drive to the seaside town of Ayanappa

513

00:27:39,000 --> 00:27:43,000

and interview the fishermen who had regularly reported sighting the beast.

514

00:27:44,000 --> 00:27:49,000

After a five-hour drive that spanned the length of the island, we finally reached the city of Ayanappa.

515

00:27:49,000 --> 00:27:56,000

At the Maritime Museum, we marveled at ancient sailing charts that depicted sea monsters just off

the coast of nearby Cape Greco,

516

00:27:56,000 --> 00:28:00,000

as well as a reminder about real-world dangers that cruise the local waters.

517

00:28:01,000 --> 00:28:07,000

In the harbor, we met a local fisherman who was convinced that the creature was finding shelter in nearby underwater caves.

518

00:28:07,000 --> 00:28:09,000

She's moving to the different caves.

519

00:28:09,000 --> 00:28:14,000

One week, you can see her here outside of the harbor of Ayanappa.

520

00:28:14,000 --> 00:28:18,000

You're going to see a massive cave there. She's leaving there.

521

00:28:18,000 --> 00:28:20,000

Or either she's moving in Cape Greco.

522

00:28:20,000 --> 00:28:23,000

I saw her have to Cape Greco a lot of times.

523

00:28:23,000 --> 00:28:24,000

I came back up.

524

00:28:24,000 --> 00:28:25,000

Yes.

525

00:28:25,000 --> 00:28:28,000

And she's massive, huh?

526

00:28:28,000 --> 00:28:29,000

Yeah.

527

00:28:29,000 --> 00:28:30,000

Massive.

528

00:28:30,000 --> 00:28:32,000

Probably is two tons.

529

00:28:33,000 --> 00:28:36,000

Paolo suggested that we explore the sea caves at Cape Greco.

530

00:28:36,000 --> 00:28:41,000

Created through countless years of erosion, this could be the perfect hideaway for the Ayanappa monster.

531

00:28:41,000 --> 00:28:45,000

But before we could search the caves, we had to figure out how to reach them.

532

00:28:45,000 --> 00:28:48,000

Boy, that is a little bit steeper than I was picturing.

533

00:28:50,000 --> 00:28:51,000

That is a long way down.

534

00:28:51,000 --> 00:28:53,000

I guess we just take the express route.

535

00:28:53,000 --> 00:28:57,000

Josh, I'd like to formally put in a request for a raise.

536

00:28:57,000 --> 00:29:00,000

Request denied. Here we go.

537

00:29:07,000 --> 00:29:09,000

This is crazy!

538

00:29:14,000 --> 00:29:16,000

So, uh, Josh, what's your plan here?

539

00:29:16,000 --> 00:29:19,000

Well, we got to check out these sea caves down here.

540

00:29:19,000 --> 00:29:20,000

Guess we just take the express route.

541

00:29:21,000 --> 00:29:23,000

This is crazy!

542

00:29:23,000 --> 00:29:25,000

No!

543

00:29:30,000 --> 00:29:34,000

Once we took the plunge, we got to work scouring the caves for any evidence of the creature,

544

00:29:34,000 --> 00:29:38,000

searching below the water, as well as in partially flooded caverns above.

545

00:29:40,000 --> 00:29:43,000

The water's definitely a lot colder.

546

00:29:43,000 --> 00:29:48,000

It smells really bad back here, you guys, but it's probably just rotting fish, not a lot back here.

547

00:29:51,000 --> 00:29:54,000

The cave definitely goes back away as if it shallows out.

548

00:29:55,000 --> 00:29:58,000

There's no way anything substantial could swim in here.

549

00:29:58,000 --> 00:30:00,000

If our creature's alive, it isn't in here.

550

00:30:01,000 --> 00:30:06,000

With our search of the sea caves complete, we climbed back up the cliffs and headed to the main harbor.

551

00:30:06,000 --> 00:30:11,000

I tracked down another fisherman, who said his nets were destroyed in a run-in with an unknown monster.

552

00:30:14,000 --> 00:30:18,000

They were fishing at night. He turned in the dark.

553

00:30:18,000 --> 00:30:24,000

He saw a huge animal in the water that was flapping, and he went close to it.

554

00:30:24,000 --> 00:30:31,000

And when the boat got closer, it was a terrible smell, and then the animal went away.

555

00:30:31,000 --> 00:30:35,000

When something large comes in and rips up the nets, what do the nets look like?

556

00:30:35,000 --> 00:30:36,000

Can you describe it for me?

557

00:30:42,000 --> 00:30:46,000

Sometimes you just find the net with just the string. The net is completely missing.

558

00:30:47,000 --> 00:30:51,000

The fisherman's unexplained encounter occurred just a few miles offshore,

559

00:30:51,000 --> 00:30:55,000

so we chartered a boat, loaded up our equipment, and headed out to sea.

560

00:30:56,000 --> 00:31:02,000

So guys, the plan is this. We're going to head down the coast to a couple of daytime dives in these locations where there have been recent eyewitness sightings.

561

00:31:02,000 --> 00:31:07,000

Then we're going to make our way to Cape Greco anchor. We'll get ready for a night dive here.

562

00:31:07,000 --> 00:31:12,000

We know there's a cave system that underlies Cape Greco. We'll anchor the boat here and get ready to explore these underwater caves.

563

00:31:12,000 --> 00:31:16,000

Ryder, you'll man the ROV from the surface. Tony, you'll get base camp operational up here. Will it sound good?

564

00:31:16,000 --> 00:31:17,000

Sounds great.

565

00:31:18,000 --> 00:31:21,000

We reached the area where the fisherman's nets were destroyed.

566

00:31:21,000 --> 00:31:26,000

I quickly strapped on my tanks and hit the water, searching for any signs of the INFA monster.

567

00:31:26,000 --> 00:31:34,000

Ryder and Tony would remain topside to operate the ROV, an advanced remote control submersible that provided us with an extra set of eyes.

568

00:31:35,000 --> 00:31:43,000

Josh, we have a huge shipwreck down here. Massive.

569

00:31:43,000 --> 00:31:46,000

Josh, can you describe the site a little bit?

570

00:31:46,000 --> 00:31:55,000

I'm headed along a site of a deck right now. It's an absolutely massive shipwreck.

571

00:31:55,000 --> 00:32:05,000

According to the GPS, we had located a ship called the Zenobia. The massive ferry sank mysteriously years earlier and could be a perfect hiding place for a large animal.

572

00:32:05,000 --> 00:32:07,000

I headed in for a closer look.

573

00:32:07,000 --> 00:32:11,000

Can you have a really good visual on you right now? How's it going down there?

574

00:32:11,000 --> 00:32:15,000

It's going good. We are continuing our sweep.

575

00:32:15,000 --> 00:32:27,000

Dwarfed by the 584-foot vessel, we passed by her enormous propellers and explored the eerie remains of the cargo hold, which were filled with entire big rig trucks and massive containers.

576

00:32:29,000 --> 00:32:33,000

After thoroughly searching the wreck, I was running low on air and returned to the boat.

577

00:32:33,000 --> 00:32:39,000

With the sun beginning to set on the horizon, we fired up our engines and headed straight to Cape Greco.

578

00:32:39,000 --> 00:32:49,000

The stretch of the Cypriot coastline is the epicenter of eyewitness sightings and with a massive

network of undersea caves, many locals believe the Cape is the home of the Iannapa monster.

579

00:32:51,000 --> 00:32:55,000

Chris and Gabe would join me in the dangerous nighttime dive in the labyrinth of caves.

580

00:32:55,000 --> 00:33:03,000

Back at our floating base camp, Ali would monitor the hydrophone for unusual activity while Ryder and Tony would continue to pilot the ROV.

581

00:33:03,000 --> 00:33:07,000

The ship is now ready to sail.

582

00:33:07,000 --> 00:33:11,000

Okay, here we go guys.

583

00:33:11,000 --> 00:33:15,000

Alright, I'm dropping the ROV.

584

00:33:23,000 --> 00:33:27,000

According to our GPS info, that cave network should be somewhere in this area.

585

00:33:27,000 --> 00:33:31,000

Copy that, Josh.

586

00:33:33,000 --> 00:33:37,000

We've reached the bottom now and it's incredibly dark down here.

587

00:33:37,000 --> 00:33:42,000

Visibility is, any second Ryder looks like we have a cave down here.

588

00:33:42,000 --> 00:33:45,000

We've found a cave opening. We're headed into investigating.

589

00:33:45,000 --> 00:33:51,000

Copy that, Josh. We have you in position and we will maneuver the ROV to the cave.

590

00:33:58,000 --> 00:34:02,000

Some of these past cranes are tight, Chris. Be very careful.

591

00:34:03,000 --> 00:34:08,000

There's some old fishing nets here that are just torn to shreds.

592

00:34:15,000 --> 00:34:21,000

Yeah, those fishermen today did say that something was attacking their nets and they didn't know exactly what it was.

593

00:34:21,000 --> 00:34:25,000

But if there's some other torn nets down there, you guys might be in the right spot.

594

00:34:25,000 --> 00:34:29,000

We're in the cave system. These fishing nets look pretty beat up.

595

00:34:33,000 --> 00:34:36,000

Hold on, hold on, hold on, hold on.

596

00:34:36,000 --> 00:34:39,000

I do not have control of the ROV right now.

597

00:34:39,000 --> 00:34:42,000

I just saw something swimming by.

598

00:34:48,000 --> 00:34:51,000

Hold on, hold on, hold on, hold on, hold on.

599

00:34:51,000 --> 00:34:53,000

I do not have control of the ROV right now.

600

00:34:54,000 --> 00:34:56,000

I just saw something swimming by.

601

00:34:56,000 --> 00:35:00,000

It looked like a fish root. Something huge!

602

00:35:00,000 --> 00:35:03,500

Josh, right now I do not have control of the ROV.

603

00:35:03,500 --> 00:35:07,000

Something is pulling and tugging at the ROV down there.

604

00:35:07,000 --> 00:35:10,000

Oh, Chris, did you see that?

605

00:35:10,000 --> 00:35:12,500

Just so it looks like a huge animal.

606

00:35:12,500 --> 00:35:16,500

Big, big fish just went by in the darkness.

607

00:35:16,500 --> 00:35:17,500

Do you have control yet?

608

00:35:17,500 --> 00:35:21,500

I do, but whatever it was, it might still be around.

609

00:35:26,500 --> 00:35:29,000

As soon as we think it's clear, I'll go ahead topside

610

00:35:29,000 --> 00:35:30,500

and get back in the boat.

611

00:35:30,500 --> 00:35:31,500

Yeah, sounds good, guys.

612

00:35:31,500 --> 00:35:32,500

Why don't you make your way up?

613

00:35:32,500 --> 00:35:34,000

Don't be sea cowboys down there.

614

00:35:34,000 --> 00:35:35,500

We definitely want you to come up alive.

615

00:35:42,500 --> 00:35:44,500

OK, OK.

616

00:35:44,500 --> 00:35:47,500

RON, did you see anything in the ROV?

617

00:35:47,500 --> 00:35:49,500

No, Josh, we didn't see anything from the surface.

618

00:35:49,500 --> 00:35:52,000

Well, caves are empty and some big fish

619

00:35:52,000 --> 00:35:54,500

swimming around down there, but so far,

620

00:35:54,500 --> 00:35:56,000

no sign of a sea monster.

621

00:35:56,000 --> 00:35:58,500

Definitely some damaged nets down there.

622

00:35:58,500 --> 00:36:00,000

Caves are empty.

623

00:36:00,000 --> 00:36:02,000

We'll just continue to search topside.

624

00:36:02,000 --> 00:36:05,000

After returning to the boat, we separated into two teams

625

00:36:05,000 --> 00:36:07,000

and continued our search.

626

00:36:07,000 --> 00:36:08,500

Rex and Chris hopped into kayaks

627

00:36:08,500 --> 00:36:11,500

to explore the exposed cave openings along the shoreline,

628

00:36:11,500 --> 00:36:13,500

while Ryder, Ali, Gabe, and I

629

00:36:13,500 --> 00:36:16,000

headed for deeper water in the Zodiac.

630

00:36:16,000 --> 00:36:18,000

Come off the anchor.

631

00:36:20,000 --> 00:36:23,000

Tony would remain on the ship and monitor our activity.

632

00:36:25,000 --> 00:36:27,000

No shortage of myths and legends about creatures

633

00:36:27,000 --> 00:36:29,000

and the Mediterranean.

634

00:36:29,000 --> 00:36:31,000

Certainly a lot of sea life in the Mediterranean.

635

00:36:31,000 --> 00:36:34,000

People could be sea dolphins, they could be sea sharks,

636

00:36:34,000 --> 00:36:36,000

seals, large tuna, I mean, all sorts of stuff

637

00:36:36,000 --> 00:36:37,500

would be breaking the surface around here.

638

00:36:37,500 --> 00:36:39,000

They got large eels, but at the same time,

639

00:36:39,000 --> 00:36:41,000

people have been talking about strange animals

640

00:36:41,000 --> 00:36:43,000

and these water turned into eels in two years.

641

00:36:51,500 --> 00:36:54,500

Rex, looks like there was something big there along the cliffs.

642

00:36:54,500 --> 00:36:56,000

Tony, that looks like a cave.

643

00:36:56,000 --> 00:36:58,000

Let's get out.

644

00:37:09,000 --> 00:37:12,000

Looks like there's a little opening here to another cave system.

645

00:37:12,000 --> 00:37:15,000

It's too small for our boats to get through.

646

00:37:15,000 --> 00:37:17,000

They're gonna have to get out of the kayaks

647

00:37:17,000 --> 00:37:20,000

and do a little searching on foot. What do you think?

648

00:37:20,000 --> 00:37:22,500

Yeah, I mean, if something wanted to hide back here,

649

00:37:22,500 --> 00:37:25,000

it could definitely remain back here and not be spotted.

650

00:37:26,000 --> 00:37:28,000

I think we're gonna have to get out of here.

651

00:37:31,000 --> 00:37:33,000

How far do you think that goes back?

652

00:37:33,000 --> 00:37:35,000

Looks like we're gonna have to go far.

653

00:37:35,000 --> 00:37:38,000

A lot of these cave systems are hidden pockets of deep water

654

00:37:38,000 --> 00:37:40,000

that connect to the sea.

655

00:37:40,000 --> 00:37:43,000

That could be how a Travis Rwanda harbors the Great Navy.

656

00:37:50,000 --> 00:37:52,000

Whoa, whoa, whoa, whoa.

657

00:37:52,000 --> 00:37:54,000

Chris, there's something in here.

658

00:37:54,000 --> 00:37:56,000

I don't know if these cave systems...

659

00:37:56,000 --> 00:37:58,000

...is all the sound that goes.

660

00:37:58,000 --> 00:38:00,000

It sounds like a cave back here.

661

00:38:01,000 --> 00:38:03,000

It's pretty small.

662

00:38:03,000 --> 00:38:05,000

Come back to me.

663

00:38:07,000 --> 00:38:10,000

It sounded like whatever was came from this direction.

664

00:38:11,000 --> 00:38:13,000

It goes back here.

665

00:38:13,000 --> 00:38:15,000

Again, it looks like a ways.

666

00:38:15,000 --> 00:38:17,000

There's no way we're getting there.

667

00:38:17,000 --> 00:38:19,000

No, you're right.

668

00:38:24,000 --> 00:38:26,000

Oh, stop the boat. Stop the boat.

669

00:38:26,000 --> 00:38:28,000

Shh, right over there, right over there.

670

00:38:28,000 --> 00:38:30,000

Whoa, coming around, coming around. Here we go.

671

00:38:30,000 --> 00:38:32,000

Hold on one second.

672

00:38:32,000 --> 00:38:35,000

I saw a really big black shape, really long.

673

00:38:35,000 --> 00:38:37,000

But that's it.

674

00:38:37,000 --> 00:38:39,000

We'll cruise right by it.

675

00:38:43,000 --> 00:38:46,000

Whatever I saw, I think it's a little bit of a big one.

676

00:38:46,000 --> 00:38:48,000

I think it's a little bit of a big one.

677

00:38:48,000 --> 00:38:50,000

I think it's a little bit of a big one.

678

00:38:50,000 --> 00:38:52,000

I think it's a little bit of a big one.

679

00:38:53,000 --> 00:38:56,000

Whatever I saw was about half as big as this boat right now.

680

00:38:56,000 --> 00:38:58,000

Right, I got nothing over here.

681

00:38:58,000 --> 00:39:00,000

It was just a long, dark shape.

682

00:39:00,000 --> 00:39:02,000

It could have been a shark or a dolphin,

683

00:39:02,000 --> 00:39:05,000

but it was really big in size.

684

00:39:08,000 --> 00:39:10,000

Thermal's clear.

685

00:39:14,000 --> 00:39:16,000

Definitely see some disturbances at the surface,

686

00:39:16,000 --> 00:39:18,000

but it's just water.

687

00:39:18,000 --> 00:39:20,000

I'm going to push forward slowly.

688

00:39:20,000 --> 00:39:22,000

I'm going to turn this around this area.

689

00:39:22,000 --> 00:39:24,000

See if whatever it is spins back around.

690

00:39:33,000 --> 00:39:35,000

Oh, something on thermal, something on thermal.

691

00:39:43,000 --> 00:39:45,000

Oh, something on thermal, something on thermal.

692

00:39:45,000 --> 00:39:47,000

Stop, stop, stop, stop, stop, stop.

693

00:39:47,000 --> 00:39:48,000

What do you see?

694

00:39:48,000 --> 00:39:50,000

It's a long, serpentine.

695

00:39:50,000 --> 00:39:52,000

It just came to the surface and went back down.

696

00:39:52,000 --> 00:39:53,000

Really big.

697

00:39:53,000 --> 00:39:54,000

What did it look like?

698

00:39:54,000 --> 00:39:56,000

Thin and long, it just came to the surface.

699

00:39:56,000 --> 00:39:58,000

Well, I want to get that aqua came in the water now more than ever.

700

00:39:58,000 --> 00:40:00,000

For sure, let's get that camera in the water

701

00:40:00,000 --> 00:40:02,000

and see if we can image down below.

702

00:40:06,000 --> 00:40:08,000

Okay, I'm just going to feed the line out.

703

00:40:08,000 --> 00:40:10,000

See if I can get a picture.

704

00:40:10,000 --> 00:40:12,000

I'm at about 50 feet.

705

00:40:13,000 --> 00:40:14,000

Oh.

706

00:40:16,000 --> 00:40:18,000

And that is the bottom.

707

00:40:18,000 --> 00:40:23,000

A lot of sand, very little plant life, no aquatic life.

708

00:40:23,000 --> 00:40:24,000

Nothing swimming around at all?

709

00:40:24,000 --> 00:40:25,000

No, nothing.

710

00:40:25,000 --> 00:40:27,000

Let's get eyes and ears down there.

711

00:40:27,000 --> 00:40:29,000

Let's get that hydrophone in the water.

712

00:40:29,000 --> 00:40:31,000

Maybe we can hear something swimming around.

713

00:40:35,000 --> 00:40:36,000

What do you hear?

714

00:40:36,000 --> 00:40:38,000

I'm not hearing anything.

715

00:40:38,000 --> 00:40:40,000

With the waves and the chop,

716

00:40:40,000 --> 00:40:42,000

I'm just having a hard time making anything out down there.

717

00:40:45,000 --> 00:40:48,000

We scoured the area where Ryder and I saw the unknown creature,

718

00:40:48,000 --> 00:40:50,000

but didn't turn up any further evidence.

719

00:40:50,000 --> 00:40:52,000

With the night coming to an end,

720

00:40:52,000 --> 00:40:55,000

we headed back to Port and began the journey to Los Angeles

721

00:40:55,000 --> 00:40:57,000

where we'd analyze our findings.

722

00:40:57,000 --> 00:40:59,000

We began by examining our underwater footage,

723

00:40:59,000 --> 00:41:03,000

which revealed a stunning shipwreck and eerie underwater caves,

724

00:41:03,000 --> 00:41:05,000

but little evidence of a sea monster.

725

00:41:05,000 --> 00:41:08,000

During our night dive, however, we did see something.

726

00:41:09,000 --> 00:41:11,000

I just saw something swimming by.

727

00:41:11,000 --> 00:41:14,000

Our thermal imager appears to have glimpsed it at the surface as well.

728

00:41:14,000 --> 00:41:16,000

Based on recent events in Cyprus,

729

00:41:16,000 --> 00:41:18,000

and after reviewing eyewitness testimony,

730

00:41:18,000 --> 00:41:22,000

it is our belief that this Leviathan may well have been a basking shark.

731

00:41:22,000 --> 00:41:24,000

These imposing but generally harmless giants

732

00:41:24,000 --> 00:41:27,000

lurk in the open waters off of Cyprus

733

00:41:27,000 --> 00:41:31,000

and can cause spectacular damage to fishing nets when they approach the coast.

734

00:41:31,000 --> 00:41:34,000

Then again, perhaps it is something else.

735

00:41:34,000 --> 00:41:37,000

Marine monsters have been a fixture of every civilization

736

00:41:37,000 --> 00:41:39,000

that ever sailed the high seas.

737

00:41:39,000 --> 00:41:42,000

To the ancient Greeks who used the Mediterranean as a vast highway,

738

00:41:42,000 --> 00:41:46,000

these creatures were a proxy for all the mysteries lurking beneath the waves.

739

00:41:46,000 --> 00:41:50,000

Thousands of years later, we have the same desire to define the unknown,

740

00:41:50,000 --> 00:41:52,000

but the ocean hides its inhabitants well,

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00:41:52,000 --> 00:41:56,000

and in the blackest depths, there may still be discoveries to be made.